

**JATINDRA RAJENDRA MAHAVIDYALAYA**

**A REPORT ON**  
**EXTEMPORE SPEECH**  
**COMPETITION**

Subject: Extempore Speech Competition  
Jatindra Rajendra Mahavidyalaya  
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*organized by*

**DEPARTMENT OF PHILOSOPHY**

**Date: 06.05.2022**

# JATINDRA RAJENDRA MAHAVIDYALAYA

Amtala, Murshidabad – 742121



## DEPARTMENT OF PHILOSOPHY

### A Report on EXTEMPORE SPEECH COMPETITION

#### ❖ INTRODUCTION:

Extempore Speech Competition is one of the finest methods for our students to intrigue their creative thinking instantly and speak out their ideas with precision eloquently. In other words, extempore speech is about good communication skills, clarity of thought and ability to express one's own views in a given time. It examines one's ability to think on the spot and also their spontaneity. To imbibe a true spirit of learning process and to enhance the communication skills of our students, an extempore competition was held for the students of Philosophy Department on 6<sup>th</sup> May, 2022 at 2 p.m. in the Room No. 13 under the able leadership of Prof. Geetali Bera (TIC and Associate Professor of Philosophy). The primary goal of this competition is to improve the soft skills of our students, enhance their self-confidence and make them



better orators with their fearless views on any topic. The judges of the competition were Prof. Subhadip Mukherjee (Department of Political Science) and Prof. Nawab Sharif (Department of Philosophy). There were 8 (eight) students who participated in this Extempore Speech Competition.

❖ **BRIEF INFORMATION:**

Organized by : Department of Philosophy, Jatindra Rajendra Mahavidyalaya

Co-ordinator : Prof. Geetali Bera

Judges : Prof. Subhadip Mukherjee and Prof. Nawab Sharif

Photography : Prof. Pranab Ghosh

Place : Room No. 13

Date : 06.05.2022

Time : 2.00 p.m.

No. of Participants: 8 (eight)

Audience : 40

❖ **AIM AND OBJECTIVES:**

The objectives of the competition were as follows:

- To make the students confident and better orators so that they can fearlessly express their views on any topic.
- To assist the students not only in spontaneous, creative and critical thinking but also in asserting their creative ideas with precision.
- To subdue their fear of public speaking.
- To detect their awareness about the current affairs, different fields of knowledge, and related to diverse social issues.

❖ **PROCEDURE:**

All the participating students were handed over a topic on lottery basis and were given only 3 minutes to express their views. The topics were made interesting, charming and very much related to their own daily life. They were judged on the criteria of *fluency*, *presence of mind*, *awareness* and *confidence*.

❖ **THEMES OF EXTEMPORE:**

- Best Movies According to You
- Your Favorite Dish

- What you do in social media?
- Usefulness of YouTube
- Your favourite star/ celebrity.

## ❖ **FUNDAMENTALS ON THEMES:**

### ***Best Movies According to You:***

Indian cinema, known as Bollywood, is celebrated for its vibrant storytelling, colorful musical numbers, and diverse cultural narratives. It spans genres from romantic dramas like "Dilwale Dulhania Le Jayenge" to epic historicals like "Baahubali," showcasing rich traditions, social issues, and often blending entertainment with powerful messages. Bollywood's influence extends globally, captivating audiences with its unique charm and cinematic flair.

### ***Your Favorite Dish***

One of my favorite Indian dishes is biryani, a flavorful and aromatic rice dish cooked with spices, meat (often chicken or mutton), and sometimes vegetables. Originating from the Mughal cuisine, biryani offers a tantalizing blend of flavors and textures, enriched by saffron, fried onions, and fragrant herbs like mint and cilantro. Its complexity and rich history make biryani a beloved culinary treasure across India and beyond.

### ***What you do in social media?***

Social media has revolutionized communication and connectivity in the modern world. It serves as a platform for instant sharing of information, ideas, and experiences among billions of users globally. Social media facilitates networking, fostering connections both personal and professional. It also amplifies voices, enabling advocacy for social causes and political movements. However, concerns arise over privacy, misinformation, and addiction, prompting ongoing debate about its impact on society and individuals. Ultimately, responsible use and awareness of its implications are crucial in harnessing the benefits while mitigating risks.

### ***Usefulness of YouTube:***

YouTube has become an indispensable platform in today's digital landscape, offering a wealth of content that caters to diverse interests and needs. It serves as a vast repository of knowledge,

providing tutorials, educational videos, and documentaries that empower viewers to learn new skills or deepen their understanding of various subjects. Moreover, YouTube is a hub for entertainment, featuring music videos, comedy sketches, and gaming streams that entertain and engage audiences worldwide. Additionally, it serves as a platform for creators to showcase their talents, share their stories, and build communities around shared interests. The accessibility and breadth of content on YouTube make it an invaluable tool for learning, entertainment, and cultural exchange in the digital age.

***Your favourite star/ celebrity:***

Indian celebrities occupy a unique position in global popular culture, admired for their talent, charisma, and influence. From Bollywood actors like Amitabh Bachchan and Deepika Padukone to cricket icons such as Virat Kohli and Sachin Tendulkar, these figures captivate millions with their performances and achievements. They not only entertain through films, sports, or music but also wield significant social influence, advocating for causes and shaping public opinion. Indian celebrities exemplify the intersection of talent, ambition, and societal impact, making them cultural icons revered both within India and internationally.

**❖ PARTICIPANTS:**

| SL. NO. | NAMES OF PARTICIPANTS | DEPARTMENT | ROLL NO.     |
|---------|-----------------------|------------|--------------|
| 1       | SUKUMAR MONDAL        | Philosophy | B.A./19/1489 |
| 2       | MOMIN MONDAL          | Philosophy | B.A./19/1244 |
| 3       | RANA MALITYA          | Philosophy | B.A./21/1616 |
| 4       | MITALI KHATUN         | Philosophy | B.A./21/056  |
| 5       | MUKTANUR FARHA        | Philosophy | B.A./21/144  |
| 6       | IKBAL SK              | Philosophy | B.A./21/1947 |
| 7       | MANOSI BISWAS         | Philosophy | B.A./20/969  |
| 8       | TIYA GHOSH            | Philosophy | B.A./21/441  |

❖ **RESULTS:**

| <b>SL. NO.</b> | <b>NAMES OF PARTICIPANTS</b> | <b>TOPIC</b>                               | <b>SCORE</b> | <b>POSITION</b>       |
|----------------|------------------------------|--------------------------------------------|--------------|-----------------------|
| 1              | SUKUMAR MONDAL               | Influence of Social Media                  | 32           | 4 <sup>th</sup>       |
| 2              | MOMIN MONDAL                 | Health Facilities of Amtala Rural Hospital | 30           | 5 <sup>th</sup>       |
| 3              | RANA MALITYA                 | Government Jobs                            | 27           | 7 <sup>th</sup>       |
| 4              | MITALI KHATUN                | Students' Scholarship                      | 36           | <b>1<sup>st</sup></b> |
| 5              | MUKTANUR FARHA               | Drug Abuse                                 | 25           | 8 <sup>th</sup>       |
| 6              | IKBAL SK                     | Local Politics                             | 28           | 6 <sup>th</sup>       |
| 7              | MANOSI BISWAS                | Road Safety                                | 34           | <b>3<sup>rd</sup></b> |
| 8              | TIYA GHOSH                   | Covid-19                                   | 35           | <b>2<sup>nd</sup></b> |

❖ **CONCLUDING REMARKS:**

It was truly a mesmerizing event for our students who showed a great amount of enthusiasm and confidence in their respective performance. The students vigorously took part in the activity. It was followed by the felicitation & prize distribution to the best speakers. All the students were also appreciated for their wonderful participation and for taking their first step towards being a good speaker.



# JATINDRA RAJENDRA MAHAVIDYALAYA

Amtala, Murshidabad – 742121

Date: 25.04.2022

## NOTICE

All the students of the Department of Philosophy are hereby informed that a *Extempore Speech Competition* will be held on 6<sup>th</sup> May, 2022 (Friday) at 2 p.m. at the Room No. 13. Interested students asked to submit their names to the teachers of the department before 5<sup>th</sup> May, 2022.

N.B.: All the students and teachers are informed to remain present positively.

Prof. Geetali Bera  
T.I.C

Prof. Pranab Ghosh  
HEAD  
Department of Philosophy